

FACULTY RECITAL

KENNETH GOLDSMITH, violin

CHO-LIANG LIN, violin

JAMES DUNHAM, viola

IVO-JAN VAN DER WERFF, viola

LYNN HARRELL, cello

Monday, October 1, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***String Quintet in G Minor,
KV 516 (1787)***

*Wolfgang Amadeus Mozart
(1756-1791)*

Allegro

Menuetto: Allegretto

Adagio ma non troppo

Adagio - Allegro

INTERMISSION

String Quintet in G Major, Op. 111 (1891)

*Johannes Brahms
(1833-1897)*

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace, ma non troppo presto

*Everyone is invited to a reception in
the Foyer following the concert.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest
sound made by the audience. Your care and courtesy will be appreciated.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHIES

KENNETH GOLDSMITH, Professor of Violin at The Shepherd School of Music, has an active career as a chamber musician, soloist, concertmaster, and teacher. A founding member of the Mirecourt Trio, the Camerata Quartet, the Nashville String Quartet, CONTEXT, and the Stanford Chamber Players, he was also violinist of the Fromm Foundation Quartet, the American Arts Quartet, the Claremont Festival Quartet, and the Lyric Art Quartet. In 1962 Mr. Goldsmith won both the Young Concert Artists Competition and the Concert Artists Guild Award in New York City; in 1976 his piano trio, the Mirecourt Trio, was a finalist in the prestigious Naumburg Chamber Music Competition, and in 1980, he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C.

Trained by Mischa Mischakoff, Toscanini's concertmaster of the NBC Symphony Orchestra, Mr. Goldsmith's orchestral career began in 1958, when he was the youngest member of the Detroit Symphony Orchestra conducted by Paul Paray. He has been concertmaster of several American symphony orchestras, and during the 1960s and 1970s, he performed with virtually every major conductor and soloist of that time. In addition to Mischa Mischakoff, principal teachers and major influences in his musical training were William Kroll, Nathan Milstein, and Pablo Casals.

As violinist of the Mirecourt Trio, Mr. Goldsmith has concertized and given master classes throughout the United States, Europe, and Asia. His extensive discography includes recordings on several record labels, including ABC, Music & Arts, Cinnabar Records, Albany, CRI, Varèse Sarabande, and Zephyr. He has received a Grammy Award nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from The Village Voice. Students of Mr. Goldsmith enjoy careers in major orchestras, in period music ensembles, and in professional quartets and trios throughout the United States and Europe.

CHO-LIANG LIN is a violinist whose career has spanned the globe for twenty-five years. Since his debut at Lincoln Center's Mostly Mozart Festival with David Zinman at the age of nineteen, he has appeared with virtually every major orchestra in the world including the Boston Symphony, Cleveland Orchestra, Royal Concertgebouw Orchestra, London Symphony, Philadelphia Orchestra, and New York Philharmonic. He has over twenty recordings to his credit ranging from the concertos of Mozart, Mendelssohn, Bruch, and Sibelius to Prokofiev and Stravinsky, as well as chamber music works of Schubert, Brahms, Tchaikovsky, and Ravel on Sony Classical. His recording partners include Yo-Yo Ma, Wynton Marsalis, Esa-Pekka Salonen, Leonard Slatkin, Michael Tilson Thomas, and Isaac Stern. His recordings have won England's Gramophone Record of the Year as well as Grammy nominations in the United States. He is an advocate for new music by commissioning and presenting premiere performances and recordings of works by Chen Yi, Philip Glass, Aaron Jay Kernis, Christopher Rouse, Bright Sheng, Tan Dun, George Tsontakis, and many more. Mr. Lin is a versatile musician, equally at home as a soloist with orchestra as well as in recital and in chamber music.

In 1997 he founded the Taipei International Music Festival. It became the largest classical music event in the history of Taiwan. He is also artistic

director of La Jolla SummerFest in California. Born in Taiwan in 1960, Cho-Liang Lin began violin studies at the age of five. In 1972 he moved to Sydney, Australia, to further his musical training. His early teachers included Sylvia Lee and Robert Pikler. At the age of fifteen, he began six years of study with Dorothy DeLay at the Juilliard School in New York. While a college freshman, he won first prize at the Queen Sophia International Violin Competition in Spain, and that launched his concert career. In 1981 Zubin Mehta invited him to perform the Mendelssohn concerto with the New York Philharmonic which was followed by an Asian tour with the same conductor and ensemble.

At the age of twenty-two, Mr. Lin recorded his first album with Neville Marriner for CBS Masterworks, now Sony Classical. In 1981 Mr. Lin was appointed to the faculty at the Juilliard School where his students have won top prizes in international competitions and have launched their own solo careers. He joined The Shepherd School of Music as Professor of Violin in 2006.

Violist JAMES DUNHAM is active as a recitalist and guest artist. He has collaborated with such renowned artists as Emmanuel Ax, Joshua Bell, Lynn Harrell, Cho-Liang Lin and members of the American, Cassatt, Guarneri, Juilliard, Takács, Tokyo, and Ying Quartets. An advocate of new music, he recently premiered and recorded two works by Libby Larsen – her **Viola Sonata** (2001) and **Sifting Through the Ruins** (2005) for viola, mezzo-soprano (Susanne Mentzer) and piano, due for release by Naxos. Summers are spent at festivals including Sarasota, Amelia Island (Florida), Aspen, La Jolla Chamber Music Festival, and le Domaine Forget (Quebec), with past participation in Festival der Zukunft (Ernen, Switzerland), the San Diego Mainly Mozart Festival, and three summers at the Marlboro Music Festival. Highlights of recent seasons included a pair of concerts with the Takács Quartet in Carnegie Hall, concerts in Reykjavík, Iceland, returns to San Diego, San Francisco, New York, and Vermont, as well as regular engagements with Houston Friends of Music and Da Camera of Houston. Other recording projects have included **Glyph** by Judith Shatin for solo viola with string quartet and piano, and the recently released Telarc recording of Tchaikovsky **Souvenir de Florence** with the Ying Quartet and cellist Paul Katz.

Violist of the 1996 Grammy Award-winning Cleveland Quartet for eight years, James Dunham performed throughout North America, Europe, the Far East, and the Soviet Union. Founding violist of the Naumburg Award winning Sequoia String Quartet, he formerly taught at California Institute of the Arts, the Eastman School of Music, and the New England Conservatory, where he also Chaired the String Department and received the Louis & Adrienne Krasner Teaching Excellence Award. Mr. Dunham is Professor of Viola and Chamber Music at The Shepherd School of Music where he directs the Master of Music in String Quartet program.

IVO-JAN VAN DER WERFF has attained accolades as a chamber player, recitalist, guest artist, and teacher throughout Europe and North America. As a member of the Medici String Quartet for twenty-four years, Mr. van der Werff performed in over 1,700 concerts in major festivals and venues worldwide, broadcasting regularly on radio and television. The Medici

Quartet made more than forty recordings for EMI, Nimbus, Hyperion, and Koch, and won many awards for works ranging from Haydn, Britten, Janáček, Schubert, and the Beethoven cycle to more eclectic works of Saint-Saëns, Wajahat Khan, and Nigel Osborne. The quartet had collaborations with many artists across the musical, literary, and theatrical spectrum including the Royal Shakespeare Company, George Martin, Alan Bennett, John Williams, John Thaw, and Jack Brymer.

Mr. van der Werff has performed as recitalist in New York, New Zealand, Hong Kong, and Sri Lanka, as well as numerous venues throughout the United Kingdom. His recordings for ASV and Koch include the sonata by Max Reger and the complete works for viola and piano/harp by Arnold Bax. Mr. van der Werff is frequently invited to perform with other quartets and chamber ensembles throughout the United Kingdom and Europe.

Before joining the Medici Quartet, Mr. van der Werff worked with many conductors, including Sir George Solti, Bernard Haitink, and Klaus Tennstedt, and has since been invited to appear as guest principal viola and soloist with many of the United Kingdom's leading orchestras.

Mr. van der Werff was recently appointed Professor of Viola at The Shepherd School of Music. He was previously Professor of Viola and Chamber Music at the Royal College of Music in London. He developed a private viola program near London and taught at many international summer schools. He has also been a frequent adjudicator for competition juries.

His most recent project, inspired by his viola mentors Margaret Major, Peter Shidlof, and Bruno Giuranna, is a book entitled "Notebook for Viola Players" which is a series of exercises and explanations on and about viola technique. Mr. van der Werff plays on a viola by Giovanni Grancino, of Milan, c. 1690.

A consummate soloist, chamber musician, recitalist, conductor, and teacher, LYNN HARRELL's work in America, Europe, and Asia has placed him in the highest echelon of today's performing artists. A frequent guest of many of the leading orchestras, in recent seasons Dr. Harrell has performed with the Boston and Chicago symphonies, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Dallas Symphony (which he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a return tour to Australia.

A special part of Dr. Harrell's life is the Aspen Music Festival, where he has spent his summers performing and teaching for nearly fifty years. Dr. Harrell is also a regular participant at the Verbier Festival in Switzerland. On April 7, 1994, he appeared at the Vatican with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Dr. Harrell also appeared live on the internationally-televised 1994 Grammy Awards Show with Itzhak Perlman and Pinchas Zukerman performing an excerpt from their Grammy-nominated complete Beethoven String Trios recording (Angel/EMI). The trio was the only classical nominee to perform on the show.

Highlights from an extensive discography of over thirty recordings include the complete Bach **Cello Suites** (London/Decca), two recordings of the Dvořák **Cello Concerto** (RCA and London/Decca), the world premiere recording of Victor Herbert's **Cello Concerto No. 1** with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner (London/Decca), the Walton **Concerto** with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI), and the Donald Erb **Concerto** with Leonard Slatkin and the St. Louis Symphony (New World). Together with Perlman and Ashkenazy, Harrell was awarded two Grammy Awards – in 1981 for the Tchaikovsky **Piano Trio** and in 1987 for the complete Beethoven **Piano Trios** (Angel/EMI). He collaborated with Stephen Kovacevich in recording the two Brahms cello sonatas and with Nadja Salerno-Sonnenberg on Bella Italia: "Chamber Music from Aspen" (EMI), which includes a performance of Tchaikovsky's **Souvenir de Florence**. A recording of the Schubert Trios with Ashkenazy and Zukerman (London/Decca) was released in 1998. His recording of the Rózsa **Concerto** with the Atlanta Symphony (Telarc) was released in February 2000. His recording with Kennedy, "Duos for Violin and Cello," was released to great critical acclaim (EMI, May 2000).

Dr. Harrell's experience as an educator is wide and varied. From 1985-1993 he held the International Chair for Cello Studies at the Royal Academy in London. Concurrently from 1988-1992 he was the Artistic Director of the orchestra, chamber music, and conductor training program at the Los Angeles Philharmonic Institute. In 1993 he became head of the Royal Academy in London, a post which he held through 1995. Additionally, Dr. Harrell has taught at the Juilliard School, the Cincinnati College-Conservatory, the Cleveland Institute of Music, and UCLA, as well as USC, where he held the Piatigorsky Chair from 1987-1993. Dr. Harrell has also given master classes at the Verbier and Aspen Festivals, and in major metropolitan areas throughout the world as part of his annual touring.

Dr. Harrell is Professor of Violoncello at The Shepherd School of Music. Born in New York to musician parents, he began his musical studies in Dallas and proceeded to The Juilliard School and the Curtis Institute. Dr. Harrell is the recipient of numerous awards including the first Avery Fisher Award. He plays a 1673 Stradivarius and a 1720 Montagnana.



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